

Bricks & Stones Supply List

Mail Art is one of my favourite creative styles, combining travel, colour, adventure and catching up with friends, what could be better! My collection of **PostCard** workshops are short classes using different mixed media techniques on PostCards as a mini canvas.

My background is watercolour painting and I love the way with the right combination of colours and textures and a little flick of the wrist you can achieve some results that jump off the page as looking more real than flat paint on paper.



Supply List:

This workshop is about trying out different products in different ways. Please do not feel that you have to purchase exactly all of the same products to get value out of the workshop, there will be a good variety of ways to achieve the effect of the look of stones and bricks. I love it when people get creative with what they have and find their own styles of working the techniques.

Paints and Spray Mists: I use the Tattered Angels collections because I like the way they blend, or you could use Luminarte Silks or Art Anthology or Maya Road paints. For stones, you will need 2 or 3 shades in blue or grey. For Bricks you will need 2 or 3 shades of red/brown with pops of gold for effect.

Tattered Angels Glimmer Glaze: Island Spring, Blue Oasis, Pewter, Saffron, Red Rose and Copper - **Tattered Angels Glimmer Mist:** Dragonfly, Turquoise, Vintage Pink, Sun Sisters and Red Chili

Inks Ranger dobber or Colorblends in black and a gold ink or paint

Texture: The samples are worked with Modge Podge or texture paste, Helmar's Scrap Dots adhesive, Scrapbook Adhesives 3L ex runner or my stick and embossing powders

Gold glitter, embossing powders, sand from the beach or child's sand pit

Tools and equipment list

It might feel like I am taking my whole tool box out for a play, please feel free to use what you have on hand today and check back again later for refreshers on a techniques.

The most important thing you can bring to this classroom is.....

1. creative spirit
2. fun attitude to exploring

Stencils: there are lots of stencils with a brick shape that make quick work of building the structure and I will show you how bricks are easy to draw by hand.

Ephemera & Stamps

Nothing says Mail Art like a postage stamp or the words 'PostCard'. Most every stamp company has something in their range to suit. I use a combination of Tim Holtz and Cat's Life Press most of the time. You can purchase postage stamps cheaply at second hand stores, craft stores, on line in market places like ebay and my local post office sells little packs of mixed stamps for craft projects. For background stamps, I often use a random script or text stamp, a texture stamp would work just as well. For embellishments I have used a leaf stamp and Catherine Scanlon's Art Gone Wild Joy stamp with open flowers to colour in.

Scrapbook stores lured me in with pretty printed papers but I often pick old damaged books at second hand stores and tag sales. Children's books and encyclopaedias have delightful images and lots of maps that add to the story.

Papers and trims: Graphic 45 Birdsong collection
Cherry Blossom, Tranquillity and Wizard of Oz
Maya Road felt flowers, rub on clocks
Melissa Frances Vintage Postcard Album

Tissue paper recycled from gift wrapping and printed tissues paper with a travel theme, Ranger or 7Gypsies
To show how to create cards in something other than a standard note card, the samples include a 8" jumbo tag and a 7 Gypsies manila file folder as a base.

My favourite decorative edge scissors have the postage stamp style cut and there are other cutting tools and dies that will produce a similar effect.

Collecting postage stamps, trinkets, small treasures, or embellishments - for these are the little details that make your creations unique.

If you have any questions, please contact me at collinsmandy@bigpond.com

